Dirlada

(Greece)

Dirlada (deer-lah-DAH) is a modern novelty tune sung in Greek. The rhythm is that of the Hasaposerviko which is a "taverna" dance mainly done by men in Pireas, the port of Athens, and wherever the sailors go or the men emigrate the dance is taken with them. This combination of steps was selected by John Filcich who in turn presented the dance at the 1971 University of the Pacific Folk Dance Camp.

RECORD: Grecophone GR/LY 1001 Side 2/3 — 2/4 meter
Ampis 24371 (45)

FORMATION: Open circle with leader at R end, arms in shoulder hold.

STEPS and STYLING: The steps have an even staccato movement with a slight bounce and flex of the knees. One step to a count.

MUSIC 2/4	PATTERN
Measures	
4 meas	INTRODUCTION Begin dance with vocal.
1	Step on R to R; step on L across behind R.
2	Step on R to R; touch L toe beside R.
3	Step fwd on L (twd ctr); rising on ball of L, lift R off floor, bending R knee.
4	Step on R crossing in front of L; step on L to L.
5	Step on R crossing behind L; leap onto ball of L, lowering heel and flexing knee.
6	Step on R to R; step on L across behind R.
7	Step on R to R; touch L toe beside R.
8	Step on L to L; touch R toe beside L.

Repeat dance from beginning until end of music.

Dancers may sing along with the chorus; LA LA DIR-LA-DA DA

Description written September 1986.